

3. Dark Lochnagar

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The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The upper staff contains a melody of quarter and eighth notes. The lower staff contains a bass line of quarter notes. Chord symbols are placed above the lower staff: D, A7, D, F#, Bm, and D.

The first ending consists of two staves. The upper staff has a melody with a slur over the last two measures. The lower staff has a bass line. Chord symbols are G, D, E, and A. A first ending bracket labeled '1.' spans the last four measures.

The second ending consists of two staves. The upper staff has a melody with a slur over the last two measures. The lower staff has a bass line. Chord symbols are E, A7, D, A, D, F#, Bm, D7, and G. A second ending bracket labeled '2.' spans the first seven measures.

The third system consists of two staves. The upper staff has a melody with a slur over the last two measures. The lower staff has a bass line. Chord symbols are G, D, D, F#7, Bm, G, D, and E7.

The fourth system consists of two staves. The upper staff has a melody with a slur over the last two measures. The lower staff has a bass line. Chord symbols are A7, D, A, D, D7, G, and D.

The fifth system consists of two staves. The upper staff has a melody with a slur over the last two measures. The lower staff has a bass line. Chord symbols are D, D, G, D, Bm, E7, A7, and D.